

LEARNING **Without Tears**®

HANDWRITING ASSESSMENT

Activity Pages

A handwriting assessment activity page. At the top, a smiley face is followed by the name "John Rood" written in cursive. Below this is a row of eight small illustrations: a fish, an owl, a fish, a tractor, a banana, a snail, a key, and a lightning bolt. Underneath these are the letters I, O, F, W, B, S, K, N, R in a simple, blocky font. Below the letters is a row of numbers 1 through 9, each with a different dot pattern above it. At the bottom, there is another row of eight small illustrations: a rabbit, a bird, a pencil, an ant, a dog, a hat, a cow, and a frog. Below these are the letters r, e, n, a, d, h, g, y, p in a simple, blocky font. At the very bottom, a smiley face is followed by the sentence "Dogs have four legs." written in cursive. A copyright notice "© 2009 Handwriting Without Tears®" is visible in the bottom right corner.

Smiley face
Screeners of Handwriting Proficiency

The cover of the book "THE PRINT TOOL®" is shown. The title is in large, bold, yellow letters. Below the title, it says "The TOOL to Evaluate & Remediate". A blue arrow points to the title with the text "The Print Tool®". Below the cover, several sample activity cards are shown. One card has the letters ABCDEFGHIJKLM and NOPQRSTUWXYZ. Another card has the numbers 123456789. A third card has the words "COWS", "cat dog", "like you", "thumbprint", and "five jxzq". A fourth card has the letters ABCDEFGHIJKLM and NOPQRSTUWXYZ. A fifth card has the numbers 123456789. The author information "by Jan Z. Olsen, OTR and Emily F. Knapton, M.Ed., OTR/L" is visible on the cover.

The Print Tool®

THE PRINT TOOL®

The TOOL to Evaluate & Remediate

by Jan Z. Olsen, OTR and
Emily F. Knapton, M.Ed., OTR/L

☺ ABCDEFGHIJKLM

☺ NOPQRSTUWXYZ

☺

☺ 123456789

☺ COWS

☺ cat dog

☺ like you

☺ thumbprint

☺ five jxzq

☺ ABCDEFGHIJKLM

☺ NOPQRSTUWXYZ

☺

☺ 123456789

☺

Learning Outcomes

By the end of the workshop, you will be able to:

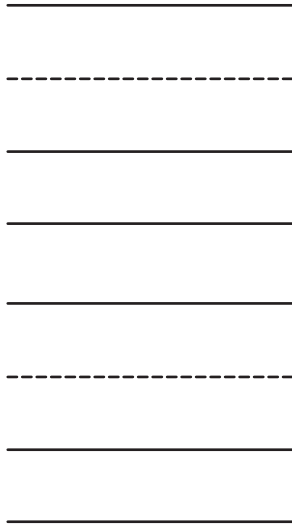
- Administer and score the NEW Screener of Handwriting Proficiency and The Print Tool® and choose remediation materials and strategies based on results
- Describe the seven basic handwriting components essential to handwriting success
- Understand different handwriting curricula, discover new handwriting resources, and use The Print Tool® with various populations
- Identify the benefits and process of becoming a certified handwriting specialist for evidence-based practice

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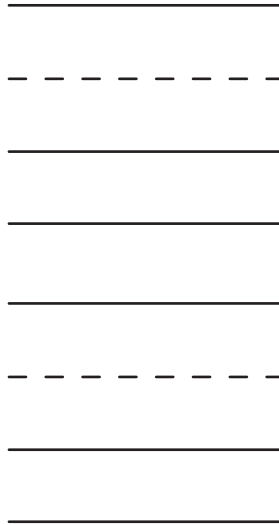
What Letter Is It?

D'Nealian



Handwriting practice lines for the D'Nealian style, consisting of eight rows. Each row has a solid top line, a dashed middle line, and a solid bottom line.

Zaner-Bloser



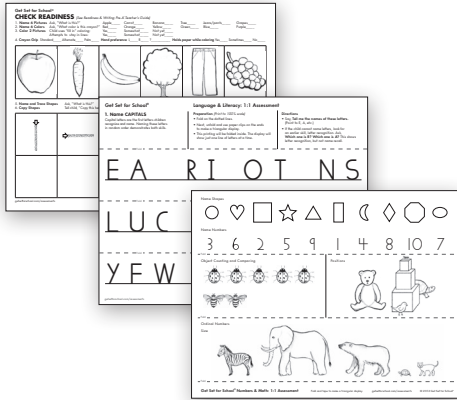
Handwriting practice lines for the Zaner-Bloser style, consisting of eight rows. Each row has a solid top line, a dashed middle line, and a solid bottom line.

HWT



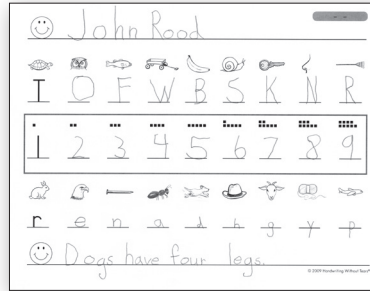
Handwriting practice lines for the HWT style. The first row features a solid top line, a dashed middle line, and a solid bottom line, with a grey shaded square starting from the top-left corner. The second row features a solid top line, a dashed middle line, and a solid bottom line, with a solid black dot on the top line.

Progression of Assessments



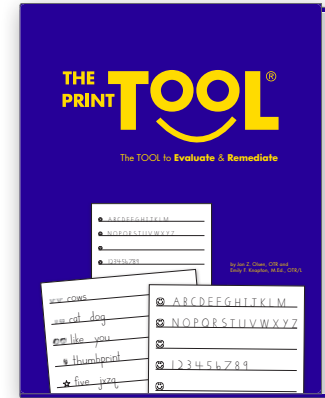
Pre-K Assessments

- Pre-K
- 1:1/Whole Class
- Informal



Screener of Handwriting Proficiency

- K-5
- Whole Class
- Online Scoring Report



The Print Tool®










- K-3+
- Individual
- Comprehensive

Handwriting Components










	Correct	Incorrect
Memory: Remember and write dictated letters/numbers	_____	_____
Orientation: Face letters in the correct direction	_____	_____
Placement: Place letters on the base line	_____	_____
Size: Write a grade-appropriate size	_____	_____
Start: Begin each letter correctly	_____	_____
Sequence: Make the letter strokes in the correct order	_____	_____
Spacing: Put space between words	_____	_____










Screeners of Handwriting Proficiency: First Grade

😊 Jack

I O F W B S K n R

r e h a d h g y p

😊 Dogs have four legs.

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Screener of Handwriting Proficiency

LWTears.com/screener

Scored Components:

Memory: Capitals _____ Lowercase _____ Numbers _____

Orientation: Capitals _____ Lowercase _____ Numbers _____

Placement: Capitals _____ Lowercase _____ Numbers _____

Name: All Capitals _____ Transitioning Mix _____ Title Case _____

Concerns:

Formation _____ Size _____ Neatness _____ Speed _____

Posture _____ Pencil Grip _____ Helper Hand _____ Other _____

Sentence Skills:

Capital _____ Spacing _____ Punctuation _____

Remediation Activities

Memory

Orientation

Remediation Activities

Placement

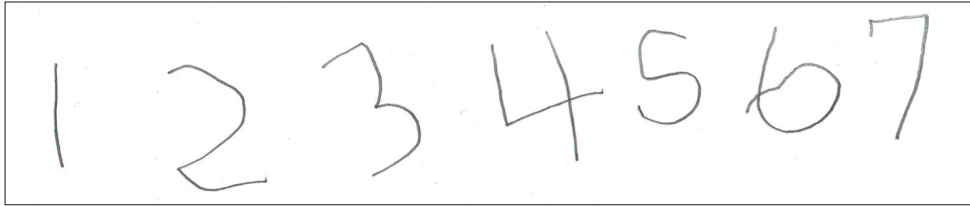
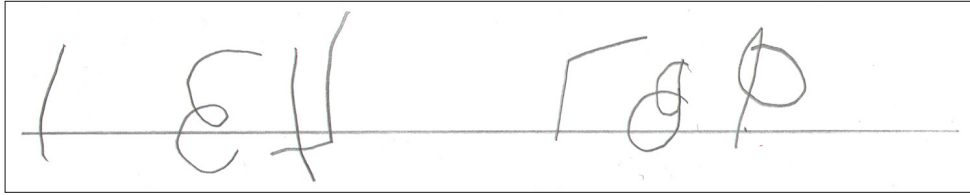
Size

Remediation Activities

Start and Sequence

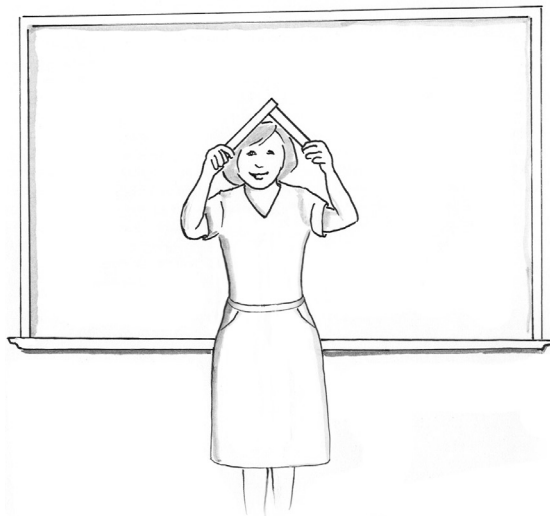
Spacing

Dyslexia



Activities:

Autism



Activities:

Remediation Using the Three Stages of Learning

Stage 1: Demonstrate → Stage 2: Copy → Stage 3: Dictate/Independent

I show them how.

I give them good models.

Additional Websites for Handwriting Specialists

Advocate Website: LWTears.com/advocate

Access in-service presentations, downloads, and research to help others learn about the importance of handwriting.

Certification: hwtcertification.com

Learn more about our certification process and how to become recognized as a handwriting specialist.

By the end of the certification process you will:

- Accurately score and interpret The Print Tool® assessment by completing two that case studies provided at the Handwriting Assessment Workshop.
- Be able to write parent-friendly reports, set goals, determine remediation activities, and document progress for evidence-based practice by successfully completing two handwritten reports from the two Print Tool® case studies that are provided at the Handwriting Assessment Workshop.
- Understand the complete Handwriting Without Tears® curriculum from Pre-K through 5th grade and the Handwriting Without Tears Print Tool® assessment by completing a self-paced, 100-question, open book, multiple choice exam.
- Discover resources on our website that provide a handwriting in-service to a small group of individuals to, increasing their knowledge of the subject of handwriting.



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